



DL

THE ART OF DANIEL LEVY  
*- The pianist's complete discography -*



# THE ART OF DANIEL LEVY

## The pianist's complete discography



Daniel Levy has an extensive discography that transcends the traditional barriers of styles and genres, with recordings that range from Bach to Piazzolla's original piano compositions. His recording of Brahms' Piano Concerto No.1 has been described by Fanfare Magazine's Bernard Jacobson as being one that **'ranks with the very best'**, while his rousing interpretation of Liszt's transcription of Wagner's Isolde Liebestod was acclaimed by Gramophone (UK) as being **'an exceptional, thrilling experience, climax building on climax'**. His interpretation of the Schubert Sonatas are considered to be among the best versions, Bernard Jacobson declared that they take their **'place alongside Brendel's and Lupu's in my Pantheon of treasured interpretations'**.

Undoubtedly, Daniel Levy is recognised as one of the finest interpreters of Schumann in the world today. His series of stunning recordings have drawn high praise from international critics, applauding the **'sheer grandeur'** that he brings to Schumann's works (In Tune, Japan), and the remarkable level of virtuosity that led Gramophone magazine to exclaim **'It would be hard to find a more beautiful version'** in their critique of Schumann's Lieder, recorded with the Austrian baritone Wolfgang Holzmair.



# THE ART OF DANIEL LEVY

## The pianist's complete discography



“

It has been fifteen years since I first encountered Daniel Levy's playing, in a superb recording of Schubert's G-major Sonata and his Opus 90 Impromptus. Everything I have heard of his work since then has confirmed my view of him as one of the finest musicians now before the public. Whenever he plays a piece I thought I knew well, he ends by telling me things about it that I had never thought of before. It is surely that gift, along with the blessed willingness to take risks (backed by the cast-iron strength of technique necessary for any successful piano-playing), that distinguishes great artistry from mere craftsmanship.

...It's surely clear that such sharing of inspiration, and such imparting of illumination and insight, can only happen as a communion of souls, and the intermediary in such a communion can hardly be a non-contributing bystander. The trick always, for the performer, is to make his or her powerfully personal contribution in a way that will enhance rather than obscure the effect of the composer's voice. And it seems to me that Daniel Levy—to come to the point—has consistently fulfilled that broadly artistic, and thus profoundly moral, aim in common with just a handful of the greatest pianists I have had the privilege of hearing in more than half a century of critical listening.

**Bernard Jacobson**



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# CHOPIN



## Daniel Levy plays Chopin

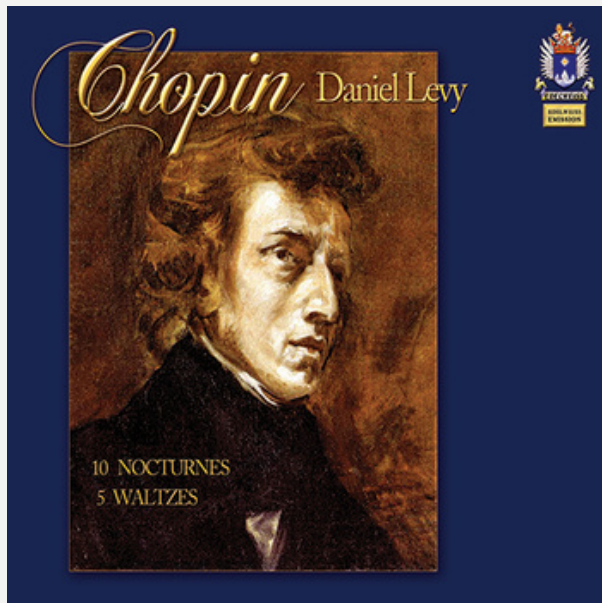
*Sonata No. 2 op. 35; Polonaise Fantasie op. 61, Barcarolle op. 60; Two Nocturnes op. posth*

"Touching and powerful performances of some well-loved Chopin." Ian Lace, MusicWeb International UK

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## Nocturnes & Waltzes

*5 Waltzes*

*10 Nocturnes*

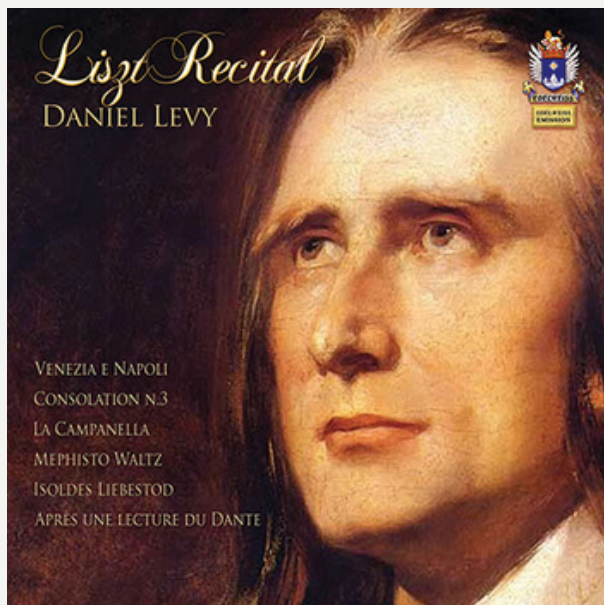
"His artistic touch is so profound that it allows his piano to sing with great, unique freedom of expression." Diapason, France

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EDEM 3369

# LISZT



## Liszt Recital Vol. 1

*Venezia e Napoli; Consolation n.3; La Campanella; Mephisto Waltz n.1; Isoldes Liebestod; Après une lecture du Dante*

"I should like to call it passionate thoughtfulness, which distinguishes Levy both here and on other occasions and which lets us recognise the greatness of his playing." Peter Cossé, Germany

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EDEM 3364



## Liszt Recital Vol. 2

*2 Legends; Sonetto 104 del Petrarca; Wagner – Liszt: Solemn March to the Holy Grail – Parsifal and other works*

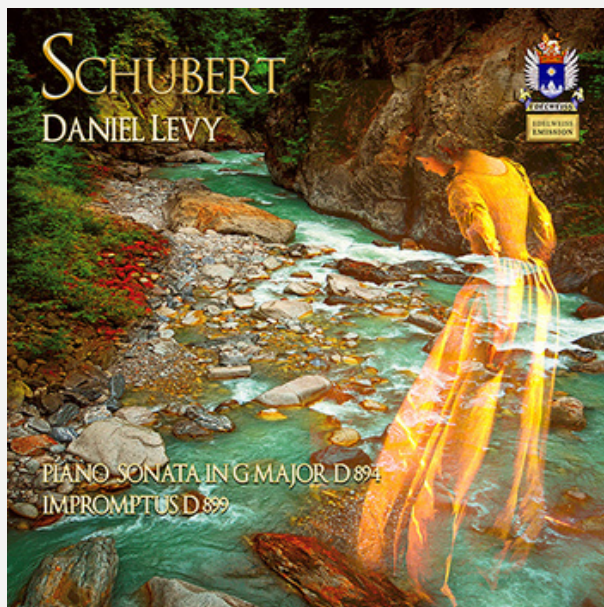
A powerful piano recital by Daniel Levy with the most subtle and poetic compositions by Franz Liszt.

[Listen / more info](#)



EDEM 3383

# SCHUBERT



## Schubert Vol. 1

*Piano Sonata in G Major D 894*  
*Impromptus D 899*

"Levy plays the Four Impromptus splendidly. I do not think I could praise him more highly than by saying that his G-Major Sonata will now take its place alongside Brendel's and Lupu's In my Pantheon of treasured interpretations". Fanfare, USA

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EDEM 3364



## Schubert Vol. 2

*Piano Sonata in B Flat Major D 960*  
*Moments Musicaux D 780*

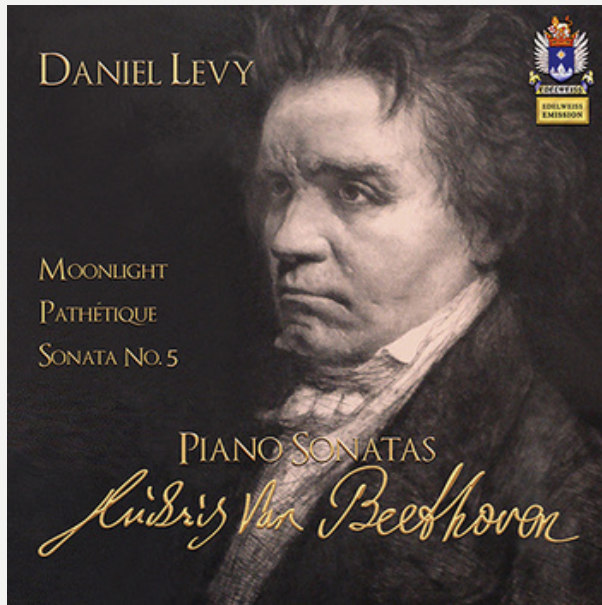
"His performance is affectionate and absorbing, with a particular response to Schubert's darker, more elegiac imaginings. The six Moments Musicaux are successful, never leading you in doubt that Levy is a devoted Schubertian..." Gramophone, UK

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# BEETHOVEN



## Beethoven Piano Sonatas Vol. 1

*Piano Sonata No. 5; Piano Sonata No. 8 (Pathétique);  
Piano Sonata No. 14 (Moonlight)*

"The performance, moreover, is not merely brilliant pianism but—more of a rarity—revelatory music-making." Bernard Jacobson

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## Beethoven Piano Sonatas Vol. 2

*Adagio – Piano Sonata Op. 2, N. 1 in F Minor; Adagio – Piano  
Sonata Op. 2, N. 3 in C Major ; Piano Sonata Op. 111 in C Minor*

"There are hundreds of recordings of these works, and new ones continue to be released, but when we encounter the calmness that Levy imparts, it is like entering for a while a tunnel of stillness and serenity." Gonzalo Pérez Chamorro, Ritmo magazine (Spain)

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# BEETHOVEN



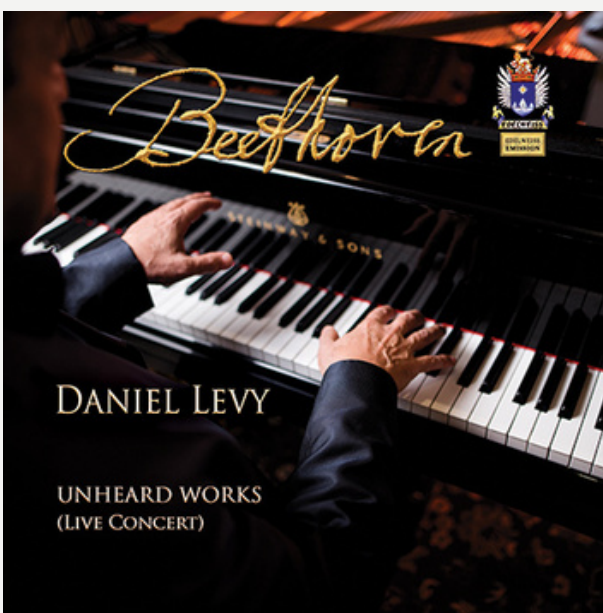
## Beethoven Piano Sonatas Vol.3

*Piano Sonata Op. 2, No. 3 in C Major*  
*Piano Sonata Op. 53, N. 21 "Waldstein" in C Major*

"...a musical language that is 'full of thinking.' It belongs in the world of Furtwängler..." Bernard Jacobson

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## Beethoven Vol.4: Unheard Works

*Live Concert*

This live concert includes the WORLD PREMIERE of four Dances transcribed from sketches found in Beethoven's notebooks. Music by Beethoven that has NEVER previously been heard.

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# BEETHOVEN



## Beethoven Vol. 5: Bagatelles & Adagios

### *Live Concert*

This live concert includes beautiful, less-performed Bagatelles, including those without opus numbers and a selection of the Opp 119 and 126. It also contains Adagios from the Piano Sonatas, making the whole a rich fresco of Beethoven's inventiveness.

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EDEM 3411

# SCRIABIN



## Daniel Levy plays Scriabin

*24 Preludes Op. 11*

*Twelve Etudes Op. 8*

"...it has a brilliance that is really overwhelming when played, as here, by a pianist with technique to burn." Bernard Jacobson

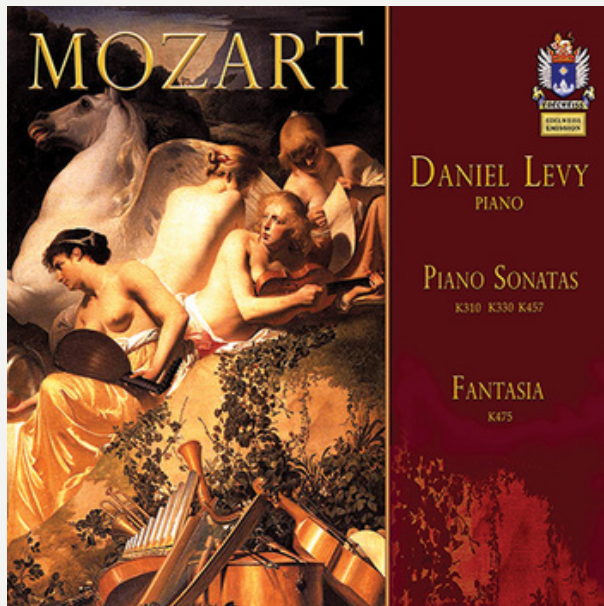
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# MOZART



## Mozart Piano Sonatas & Fantasia

*Sonata in A Minor K. 310; Sonata in C Major K. 330;  
Sonata in C Minor K. 457; Fantasia K. 475*

“Inspired Mozart played with élan.”  
Ian Lace, MusicWeb International UK

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# BACH



## The Well-Tempered Clavier Book I

*(BWV 846-869)*

*BOOK 1 (2 CDs)*

"...this is a voice which deserves hearing. His most magical moments are where the tempi flow from a source seemingly other than that which we draw on in our own humdrum universe." Dominy Clements, MusicWeb International UK

"Levy's performance speaks of the human condition, and what it says both expresses and elicits deep feeling." Bernard Jacobson

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# BRAHMS



## Brahms Piano Concerto No. 1

with DIETRICH FISCHER-DIESKAU & PHILHARMONIA ORCHESTRA

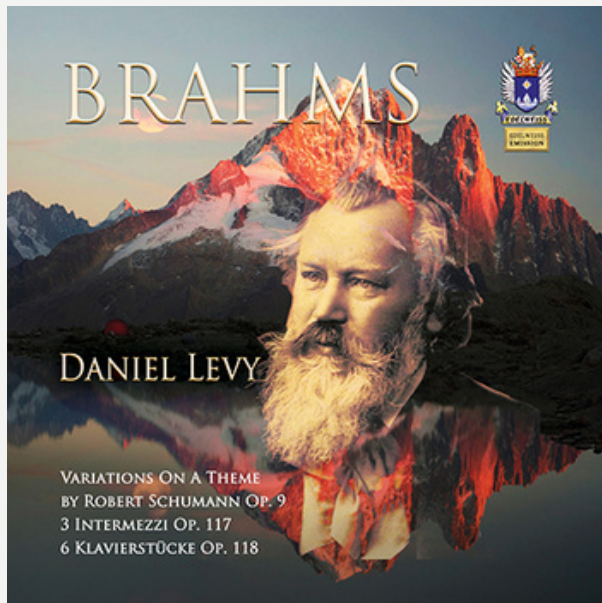
*Piano Concerto No. 1 in D Minor Op. 15*  
*Chaconna by J.S. BACH for the Left Hand*

"I cannot recall hearing quite so graceful a lilt at the soloist's initial entrance in the first movement as here. Throughout, there's the consistent grain of humanity in Levy's contribution." David Breckbill, BBC Music Magazine, UK

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EDEM 3381



## Brahms Piano Works

*Variations On A Theme by Robert Schumann Op. 9;*  
*3 Intermezzi Op. 117; 6 Klavierstücke Op. 118*

"Firmness of outline and unponderous weight of tone remind one of Claudio Arrau in his middle years... Strongly recommended." Fanfare, USA

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EDEM 3412

# BRAHMS



## Brahms Violin Sonatas

with NICOLÁS CHUMACHENCO

*Sonata N. 1 in G Major; Sonata N. 2 in A Major;  
Sonata N. 3 in D Minor*

"The performance glows with affection and, beyond that, does so in a Viennese way. Indeed, Chumachenco and Levy are impressive artists whose natural eloquence well suits this repertoire." Christopher Headington, Gramophone, UK

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EDEM 3372



## Brahms Cello Sonatas

with FRANCO MAGGIO ORMEZOWSKI

*Sonata No.1 in E Minor  
Sonata No.2 in F Major*

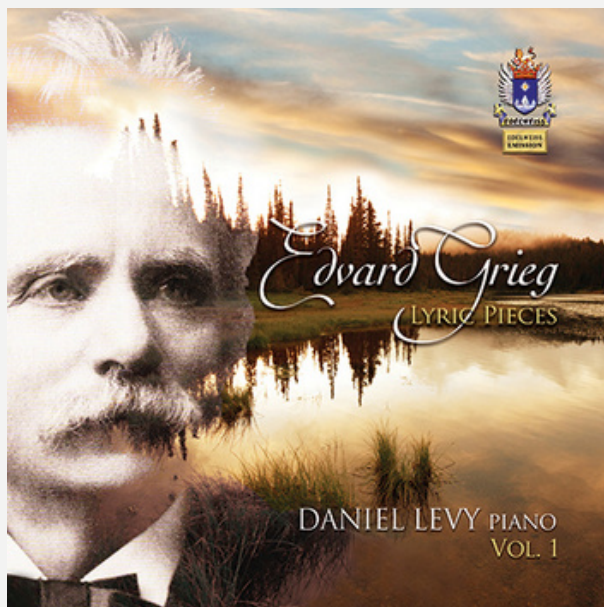
"An astounding CD for its quality...The interpretation is excellent: the cello predominates, in presence, delicately over the piano, and the sonorous impression is unsurpassable. The brilliance of the end is dazzling." Mundoclásico, Spain

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EDEM 3371

# GRIEG



## Grieg Lyric Pieces Vol. 1

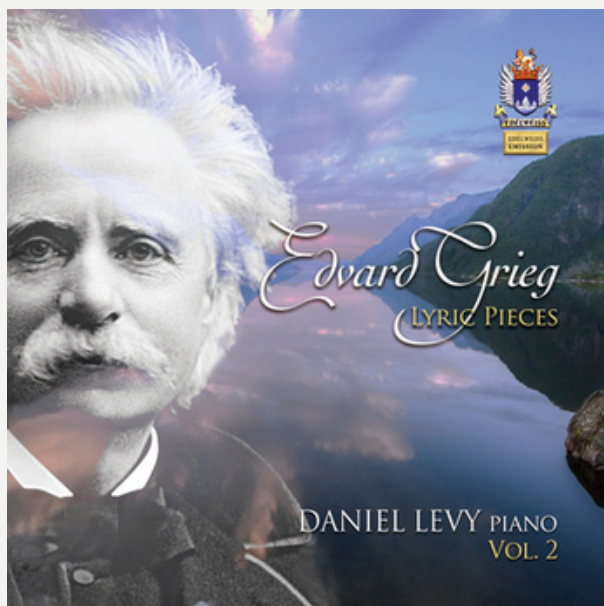
*A selection of Edvard Grieg's Lyric Pieces*

"A highly recommendable collection. I sat enthralled by Levy during the whole of his interpretation." CD Review UK

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EDEM 3384



## Grieg Lyric Pieces Vol. 2

*A selection of Edvard Grieg's Lyric Pieces*

"Lovely rhapsodizing and climaxes done with a real feeling of exhilaration... A crisp virtuosity and quirky humour that are very winning." Gramophone, UK

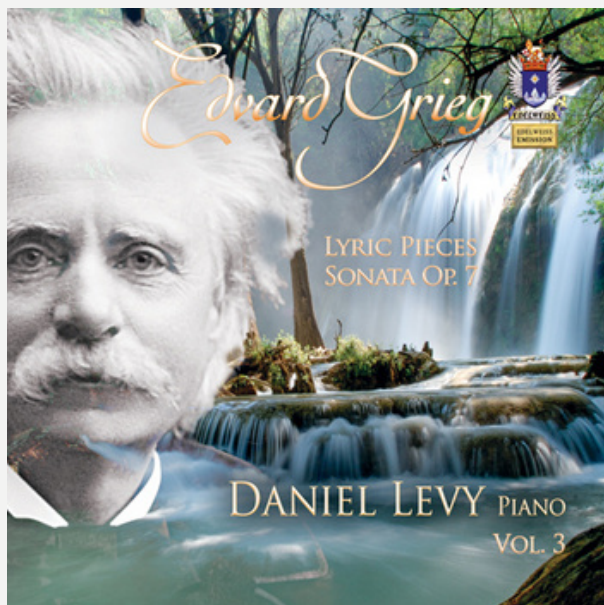
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# GRIEG



## Grieg Lyric Pieces Vol.3

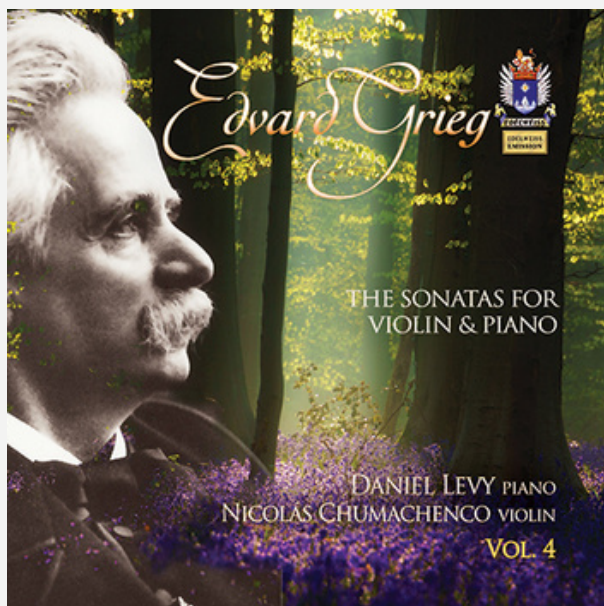
*A selection of Edvard Grieg's Lyric Pieces  
& Sonata Op. 7*

"A deep, sincere rendering full of feeling."  
Fono Forum, Germany

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EDEM 3397



## Grieg Sonatas for Violin & Piano

with NICOLÁS CHUMACHENCO

*Sonata in F Major; Sonata in G Major; Sonata in C Minor*

"Chumachenco and Levy are alive to every possibility of tone and colour, skilfully varying sonorities and fingerings for the inner melodic repetitions which Grieg is so fond of. There is much to treasure in these interpretations." Classic CD, UK

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EDEM 3399

# R. SCHUMANN



## Daniel Levy plays Schumann Vol. 1

*Kreisleriana op. 16; Albumblätter op. 124;  
Variations sur un Nocturne de Chopin*

"Levy's performance of the seventh movement of Kreisleriana, combining sheer rhythmic impetus with unshakable poise, and continuity of pulse with delicacy of paragraphing."  
Bernard Jacobson

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EDEM 3385 / SCHUMANN SERIES



## Schumann Piano Concerto

with DIETRICH FISCHER-DIESKAU & PHILHARMONIA ORCHESTRA

*Piano Concerto in A Minor Op. 54; Konzertstück Op. 92, Introduzione ed Allegro Appassionato; Schön Hedwig; Zwei Balladen*

"An all-time great recording...lovingly phrased and exultantly voiced." Julian Haylock, BBC Music Magazine, UK

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EDEM 3374 / SCHUMANN SERIES

# R. SCHUMANN



## Schumann Lieder

with the baritone WOLFGANG HOLZMAIR

*Lieder on poems by Heinrich Heine, Nikolaus Lenau and Emanuel Geibel*

"It would be hard to find a more beautiful version. Anyone will want this appealing disc which is faultlessly recorded."  
Gramophone, UK

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EDEM 3373 / SCHUMANN SERIES



## Daniel Levy plays Schumann Vol. 2

*Fantasie op. 17; Papillons op. 2;  
Impromptus on a theme by Clara Schumann op. 5*

"Levy brings dignity and sheer grandeur to Schumann's works. The highlight is the spectacular performance of the great Fantasie Op.17." In Tune, Japan

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EDEM 3386 / SCHUMANN SERIES

# R. SCHUMANN



## Daniel Levy plays Schumann Vol. 3

*Sonata op. 11; Allegro op. 8;  
Drei Romanzen op. 28*

"Levy's performances are gentle, full of character and understanding. He is adept at bringing out inner melodies..."  
BBC Music, UK

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EDEM 3387 / SCHUMANN SERIES



## Chamber Music - Sonatas for Violin

with NICOLÁS CHUMACHENCO

*Violinsonaten op. 105 & op. 121*

"Chumachenco and Levy are particularly close to the heart of the matter... Characterful and beautiful offering."  
Gramophone, UK

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EDEM 3388 / SCHUMANN SERIES

# R. SCHUMANN



## Clara & Robert Schumann Vol. 4

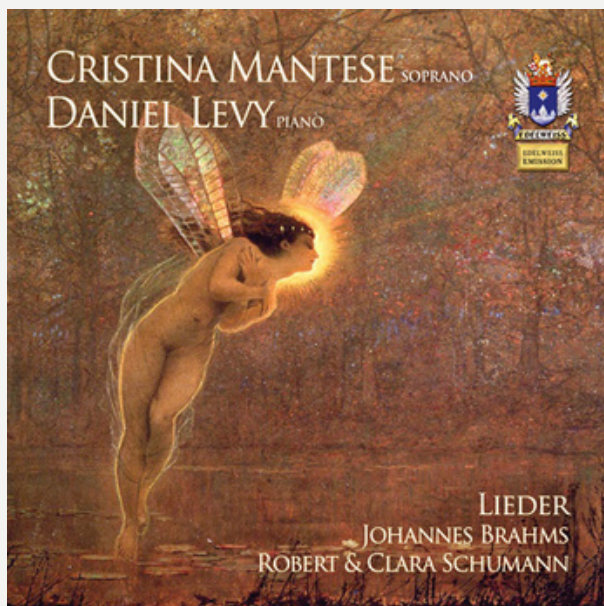
*Kinderszenen op. 15; Sonata in G Minor; Pièces Fugitives op. 15; Drei Romanzen op. 11; Unpublished Pieces from 'Album for the Young' op. 68*

"In the Pièces Fugitives Levy's gentle poetry pays off in perhaps the finest recorded version."  
Fanfare, USA

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EDEM 3389 / SCHUMANN SERIES



## Lieder

with the soprano CRISTINA MANTESE

*Lieder by Johannes Brahms, Robert & Clara Schumann (Live Recording)*

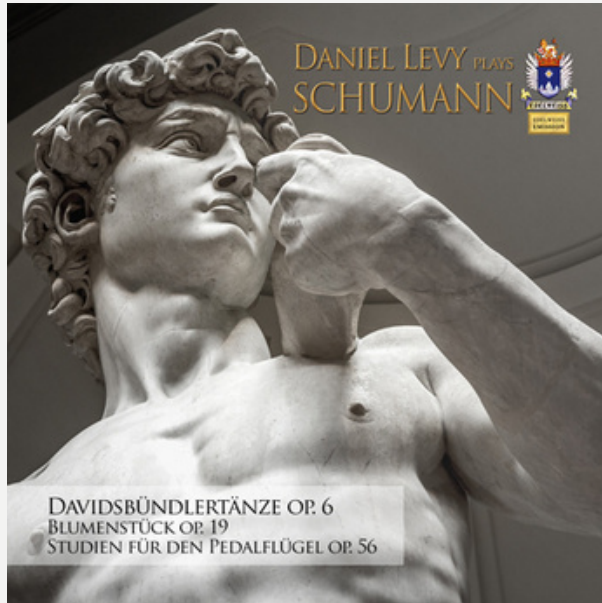
Live recording at the Ascona Music Festival, in the stunning Church of the Collegio Papio (Ascona, Switzerland).

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EDEM 3390 / SCHUMANN SERIES

# R. SCHUMANN



## Daniel Levy plays Schumann Vol.5

*Dauidsbündlertanze op. 6*

*Blumenstück op. 19*

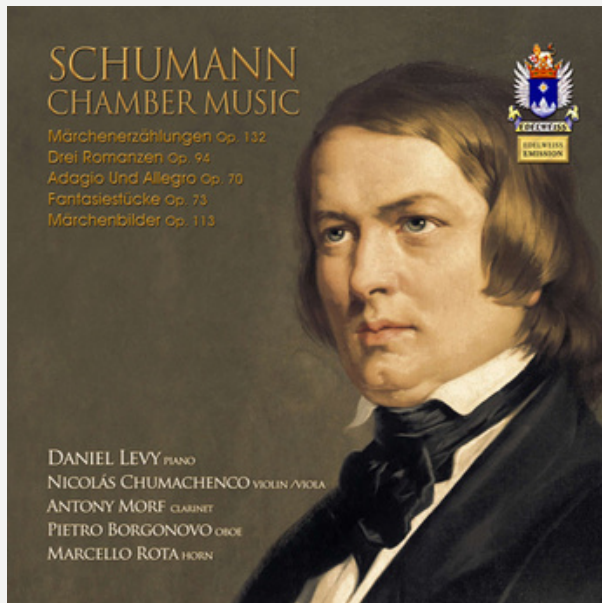
*Studien für den Pedalflügel op. 65*

"You will find Schumann's personality and his compendious artistic range illuminated with fresh and perhaps unsurpassed vividness." Bernard Jacobson

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EDEM 3391 / SCHUMANN SERIES



## Schumann Chamber Music

with NICOLÁS CHUMACHENCO, ANTONY MORF, PIETRO BORGONOVO, MARCELLO ROTA

*Märchenerzählungen op. 132; Drei Romanzen op. 94; Adagio und Allegro op. 70; Fantasiestücke op. 73; Märchenbilder op. 113*

"Chumachenco and Levy are particularly close to the heart of the matter... Characterful and beautiful offering." Gramophone, UK

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EDEM 3392 / SCHUMANN SERIES

# R. SCHUMANN



## Clara & Robert Schumann & Brahms Vol.6

*Clara Schumann: Variations on a Theme by Schumann op. 20; Brahms: Variations on a Theme by Schumann op. 9; R. Schumann: Lieder for Piano solo – Transcription by Clara Schumann*

"Firmness of outline and unponderous weight of tone remind one of Claudio Arrau in his middle years... Strongly recommended." Fanfare, USA

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EDEM 3393 / SCHUMANN SERIES



## Daniel Levy plays Schumann Vol. 7

with ZURICH QUARTET

*Kreisleriana op. 16; Piano Quintet op. 44*  
1986 LIVE RECORDING

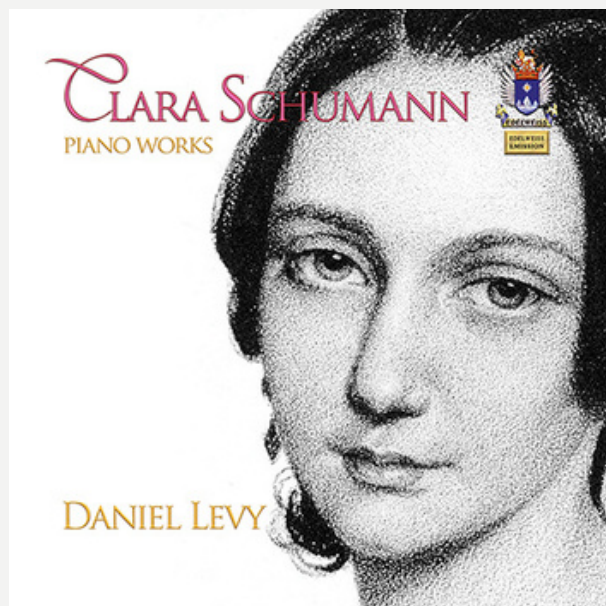
"Levy's performance of the seventh movement of Kreisleriana, combines sheer rhythmic impetus with unshakable poise, and continuity of pulse with delicacy of paragraphing." Bernard Jacobson

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EDEM 3392 / SCHUMANN SERIES

# CLARA SCHUMANN



## Daniel Levy plays Clara Schumann

with the soprano CRISTINA MANTESE

*Sonata in G Minor; Pièces Fugitives Op.15; 3 Lieder; Drei Romanzen Op.11; Variations on a Theme by Robert Schumann Op.20*

"An outstanding collection of Levy playing piano works of Clara (Wieck) Schumann." Hewell Tircuit - In Tune, Japan

"In the Pièces Fugitives Levy's gentle poetry pays off in perhaps the finest recorded version." Fanfare, USA

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EDEM 3396



# PIANO RECITALS



## Spanish Piano Music

*ALBÉNIZ Selección de SUITE ESPAÑOLA*

*GRANADOS: Los Requeiebros; Quejas o La Maja y el Ruiseñor*

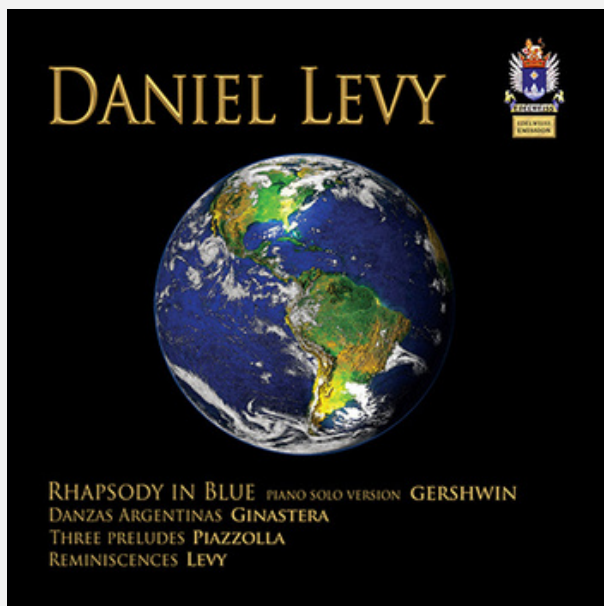
*DE FALLA: Fantasía Baética*

NEW RELEASE

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EDEM 3407



## Gershwin - Ginastera - Piazzolla - Levy

*GERSHWIN: Rhapsody in Blue (piano solo version);*

*GINASTERA Danzas Argentinas;*

*PIAZZOLLA: Three Preludes;*

*LEVY: Reminiscences*

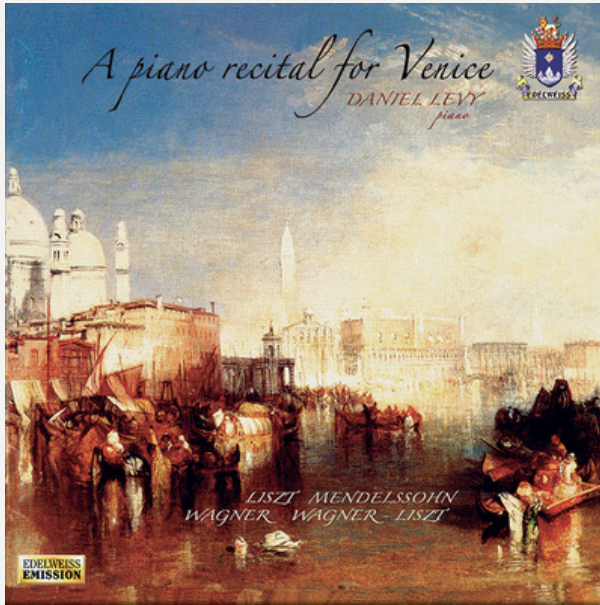
"...beautifully played and expertly recorded." Fanfare, USA

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EDEM 3382

# PIANO RECITALS



## A Piano Recital for Venice

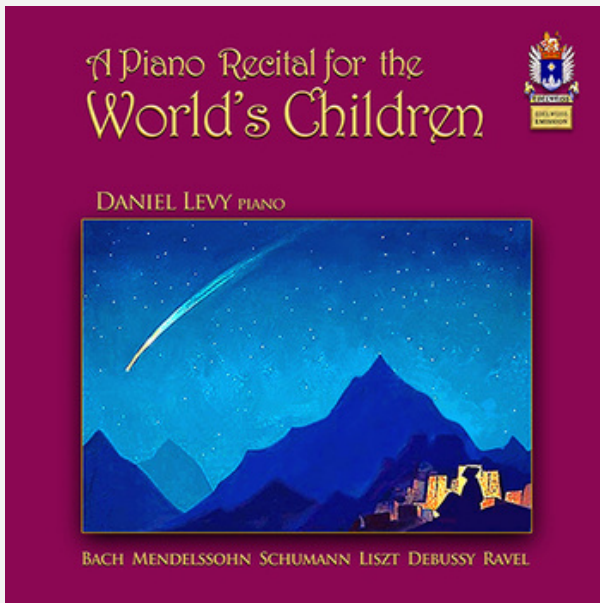
*LISZT: Six Consolations; MENDELSSOHN: Three Gondellieder; WAGNER: Three Albumblätter; Sonata in A flat Major; WAGNER/LISZT: Solemn March to the Holy Grail (Parsifal). Isolde's Liebestod (Tristan and Isolde)*

"How could a pianist achieve the crescendo, the pinnacles of sound, the emotional peaks Wagner demanded of his already oversize orchestra? But, with Levy at the piano, it is an exceptionally thrilling experience, climax building on climax..."

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EDEM 3413



## A Piano Recital for the World's Children

*Works by Debussy, Ravel, Schumann, Mendelssohn, Liszt and Bach (Live Recording)*

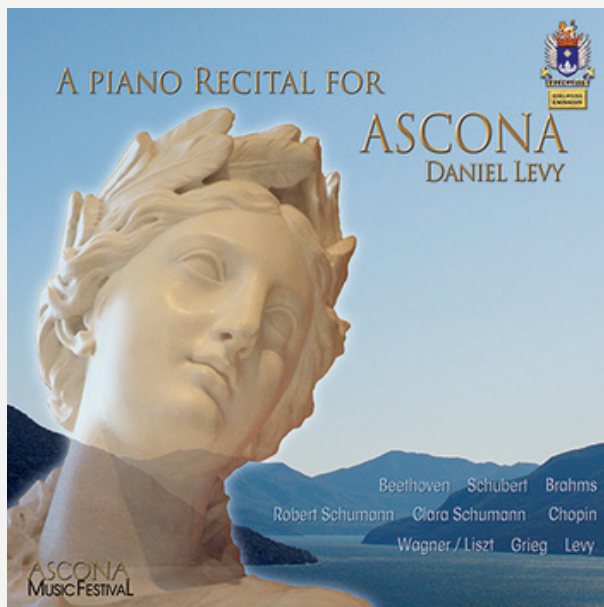
"One of the most attractive discs in the set... the technical demands of the music ensure that this recital was no child's play for the performer, and the results attest once again to Levy's highly impressive mastery." Bernard Jacobson

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# PIANO RECITALS



## A Piano Recital for Ascona

*Works by Beethoven, Schubert, Clara Schumann, Brahms, Robert Schumann, Chopin, Grieg, Wagner/Liszt and Levy*

"From his interpretations emerge enchanting diamond-like tones that give a unique touch to the variety of works."

Alberto Cima

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EDEM 3377



## Meditation

*Works by Bach, Scarlatti, Haydn, Mendelssohn, Schumann, Chopin, Grieg, Debussy, Scriabin and Rachmaninoff (Live Recording)*

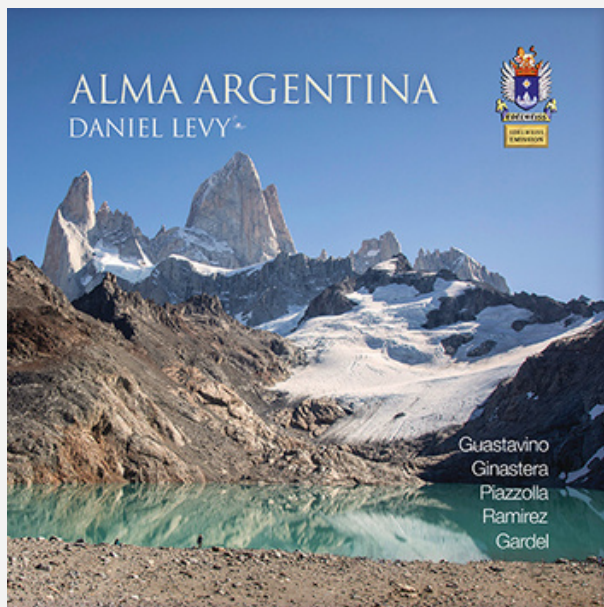
Live recording at the Ascona Music Festival, in the stunning Church of the Collegio Papio (Ascona, Switzerland).

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# PIANO RECITALS



## Alma Argentina

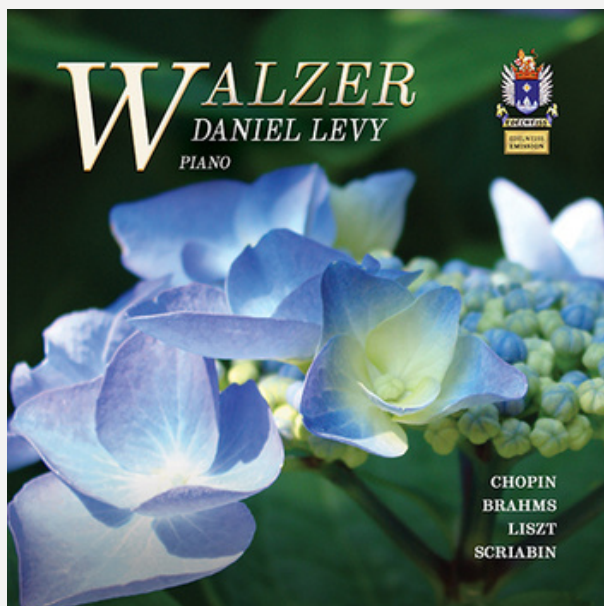
*GUASTAVINO: Mariana, El Ceibo, Bailecito, La Siesta, Tres Preludios: El Patio, El Sauce, Los Gorriones, La Casa, Tierra Linda; GINASTERA: Tres Danzas Argentinas, Milonga; RAMIREZ: Alfonsina y El Mar; GARDEL: El día que me quieras; PIAZZOLLA: Tres preludios, Contrabajísimo*

"It is self-recommending, as Levy brings both affection and stylistic rigor to this charming music... a rêverie that is sheer magic." Fanfare, USA

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## Walzer

*BRAHMS: 16 Walzer Op.39; CHOPIN: 5 Walzer; LISZT: Valse Impromptu; Mephisto Waltz No.1; SCRIBIN: Valse Op.1, Valse Op.Post., Valse op.38*

"This is a very enjoyable recital... Recommended, even if you have these pieces in other collections." Fanfare, USA

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EDEM 3415

# PIANO RECITALS



## Debussy - Franck

with ZURICH STRING QUARTET

*CESAR FRANCK: Piano Quintet in F minor;*  
*CLAUDE DEBUSSY: 2 Preludes, Rêverie, Children's Corner*

LIVE CONCERT

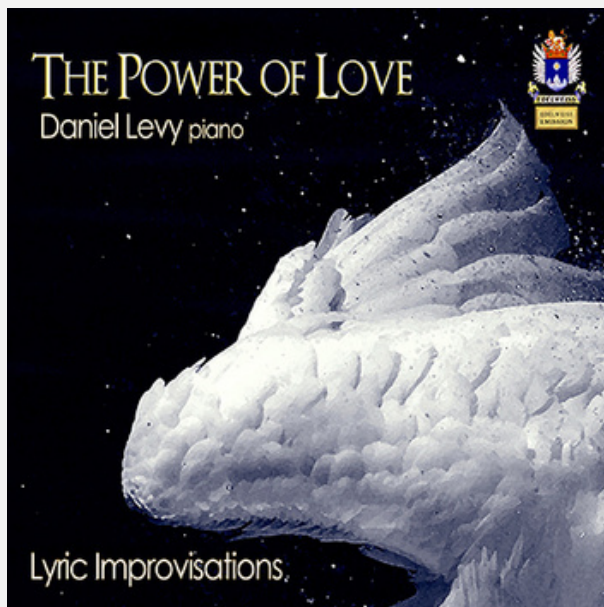
NEW RELEASE

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# LEVY'S COMPOSITIONS



## The Power of Love

*Lyric Improvisations*  
*'Suite in Seven Colours'*

An album composed and performed by the pianist Daniel Levy.

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EDEM 3378



## Bodhicitta - Poem for piano

*Poem for Piano*  
*Song of Brotherhood*

A stunning recording dedicated to the essence of Bodhicitta, composed and performed by Daniel Levy.

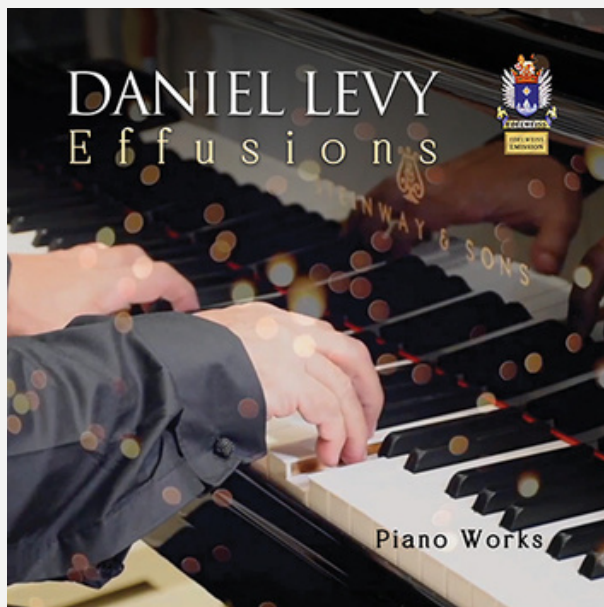
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# LEVY'S COMPOSITIONS



## Effusions

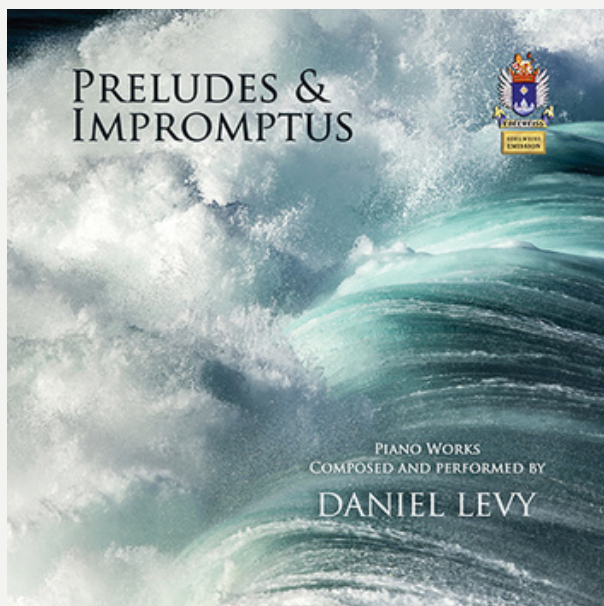
*Piano Works*  
*(Live recording)*

An album composed and performed by the pianist Daniel Levy. Recorded during a live concert.

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## Preludes & Impromptus

*Piano Works*

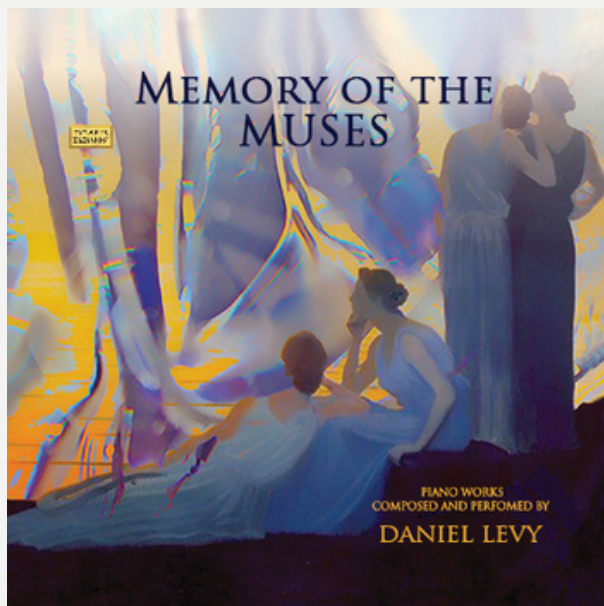
An album composed and performed by the pianist Daniel Levy.

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# LEVY'S COMPOSITIONS



## Memory of the Muses

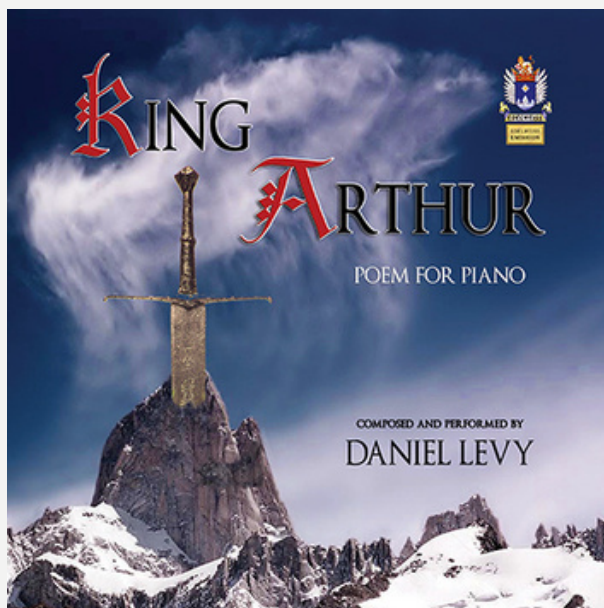
*Piano Works*

An album composed and performed by the pianist Daniel Levy.

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## King Arthur

*Poem for Piano*

An album composed and performed by the pianist Daniel Levy, dedicated to King Arthur's Quest.

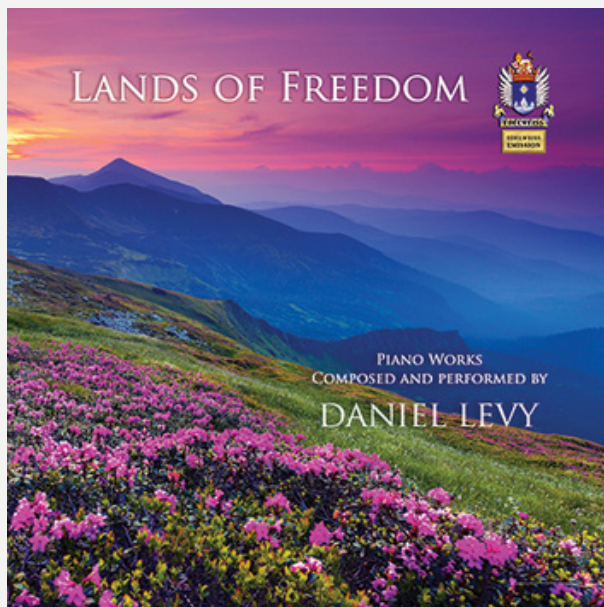
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# LEVY'S COMPOSITIONS



## Lands of Freedom

*Piano Works*

An album composed and performed by the pianist Daniel Levy.

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## The Seven Tones of Balance

*& Musical Ecology of the Mind*

Composed and performed by the pianist Daniel Levy. The 7 Tones of Balance and Musical Ecology of the Mind is a series of 8 CDs inspired by the musical wisdom of Pythagoras.

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